

Retraction Notice

The article titled “American Violence as a Catalyst for the Oppression of Muslim Identity in Post-9/11 Attacks: A Study of H.M. Naqvi’s Home Boy” (The Creative Saplings, Vol. 4, No. 7, July 2025) has been formally retracted at the author’s request. The retraction follows an ethical concern regarding the use of material derived from the author’s PhD thesis without appropriate acknowledgement or prior permission. In keeping with our commitment to academic integrity, the article has been removed from the issue.

Editorial Board

Creative Saplings