

Teri Baato Mein Aisa Ulajha Jiya, 2024, Directed By Amit Joshi & Aradhna Sah, A sci-fi romantic comedy

Reviewed by

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Teri Baato Mein Aisa Ulajha Jiya is a movie that discusses a very contemporary issue in the society that is technology overpowering humans. It is a mixture of love relationships, science fiction and social critique. The story moves around a young man Ayan (Shahid Kapoor) who is still indecisive to get married with a girl suggested by his family members. When he meets Sifra (Kriti Sanon), a humanoid Robot invented by his aunt (Dimple Kapadia), he falls in love with her. Initially, he treats her as a trial partner but later falls in love with her. Earlier this aunt opposes him to get a female Robot but he convinces her. Anyhow he brings her home and on the day of the wedding



she reacts differently. Being a robot it malfunctioned due to inadequate charging. Being emotionless in nature she starts following the command, 'Burn the whole world' once received in the previous conversation. Sifra, the female robot, becomes completely destructive in nature. Eventually, the protagonist, Shahid Kapoor doesn't have any other option but to destroy her.

The movie comments upon human's futile efforts to control everything. It reminds us in the age of Artificial intelligence that a robot can not replace humans. Technology has certain limitations. Going further, it alarms us that we should not allow technology to dominate humans and to set a border between humans and technology. The movie is set in modern cities where human ambitions to control everything is at its peak.

The protagonist Shahid Kapoor is best in his role of a lover who is obsessed with his love. Kriti senon is outstanding in her performance.

Teri Baaton Mein Aisa Ulajha Jiya is an entertaining yet provocative movie to make us think about human aspirations in the age of Artificial Intelligence. No doubt, AI facilitates humans and fulfils human needs but there should be certain border lines in between. Otherwise, technology can dominate humans in the most absurd ways possible. The movie is highly relevant today in the transforming age of Artificial Intelligence.

