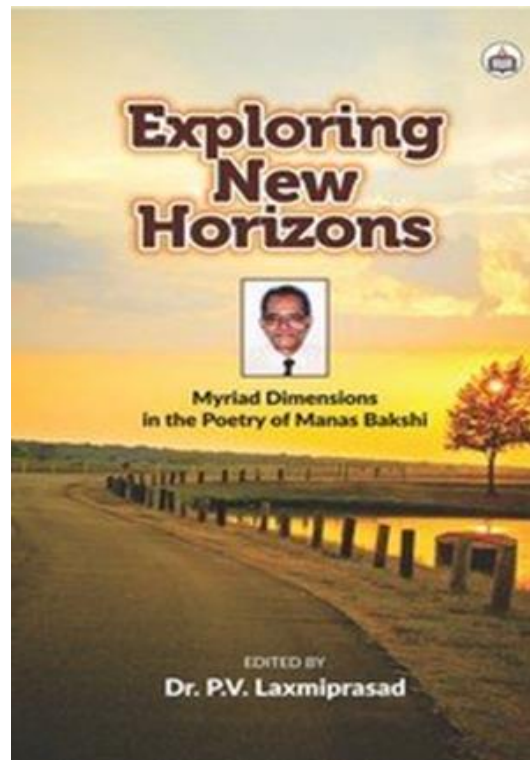


***Exploring New Horizons: Myriad Dimensions in the Poetry of Manas Bakshi***  
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A volume of research articles edited by Dr. P. V. Laxmiprasad provides basic, motivational and imaginative responses to the poems of Manas Bakshi. It is hoped that the critical essays would stimulate the readers to acquire the discipline of reading habits and critical fluency. The mind of Bakshi dwells upon the ideas totally suited to his artistic temperament. He puts his plan for the continuance and fetches a mode of life as he opposes the violent revolution and admires the courageous people ardently. His poems of architectural structure are carefully designed and steadily developed and progression is seen. The ideas are transformed into poetic expressions to



unravel the riddles of life. The signs and symbols are as machinery to give some system to his poetic thoughts. The critical conjectures evolve in the hands of prominent editor P.V.Laxmiprasad into exhibiting his editorial skills and find a quiet space to do his job. He begins to editing meticulously in a straight way putting his content into the context before delving into the details. He takes a quick skim of the working title and the main ideas covered in the work. He thinks to himself aligning his topic with content strategy. Each section flows naturally into the text. He presents a fresh angle and perspective covering the topics comprehensively. He does a final check to every word to make the content good. Every idea penetrates into an enthusiasm and ardent zeal to consider the little mind unworthy and inspires a multitude with the prescription of triumph.

In my review, I take up the first paper “The Dynamics of Manas Bakshi’s Metaphysics” by Dr. DC Chambial exemplifies his poetry to be the manifestation of his emotions, experiences, quest, discovery and past attainments. What is round and true amid the bewildering confusion of our times is photographically rendered. The poet endeavors breathing his spirit into poetry very sincerely. He neglects the mechanical part but he is possessed with into the discipline of acclaiming idealism. Next, Manas Bakshi’s Maudlin Musings – A Dialectical Study of Love and Life by T.V.Reddy is an exposition of the poet’s utilitarian outlook to the apprehension of bewildering and recurrent subject of love and life. The poet lashes at the littleness of human minds devoid of nobility and centrifugal force. Life is a binary opposition and conflicting influences and a spring if life is portrayed as a true reward and a hollow flight, never forgotten sorrows and delightful moments. “Stylistics in Manas Bakshi’s Between Flower and Flame” by Naveena Amaran maps the poetic terrain of Manas Bakshi which demands new techniques together. The poetic snippet draws our attention towards the imperatives of developing new style And novel verse of structure for bringing the poems in line with the new refined sensibility. “Social Consciousness in Mansas Bakshi’s From Adam to Myself” by Shaleen claims Bakshi’s courage for the articulation to the point of malcontent that India commonly suffers from the scantiness, thickness of population, the environmental degradation, moral and spiritual degeneration, blind faith and illiteracy. He is very successful in mirroring the contemporary Indian society to silence the cry of devolution. “Manas Bakshi’s The Welkin is Blue Yet in Agony”: An Expedition through the labyrinth of Human Life” by Sheeba S Nair reveals the actual behind the unreal. It is the poet’s faculty of vision that broadens his ideas. It is the result of his profundity and power of apprehension covering a wide range of subjects on the complexities of life and thereby to stress upon the cultivation of stoic endurance. “Symbolism in Manas Bakshi’s Between Flowers and Flame” connotes something to represent something else on the depiction of the longing of human soul. The poet has the propensities to relate variety of happenings and human affairs to the readers. The reading of his verses highlights the fact that he has been compelled by various life experiences which grant him extra potential and energy to portray the practical life situations vividly in his work. “The Pain of Loneliness and the Language of Love in the Poetry of Manas Bakshi examines the rapid flow of knowledge that fails to check the modern man and an evil attitude that lies tuck within the poetic verse. Bakshi with his intuitive genius communicates in the highest space of emotions higher thoughts and better emotions.

“The Quizzing and Elevating Poetic Journey: A Critical Study of Manas Bakshi’s Poetry” by PCK Prem presents the poet as an idealist and pragmatic in his approach while explaining that the optimistic outlook is the powerful test that is learning from the ups and downs of life. There is optimism, the positive trait about the future of man, enveloped through confidence in the mobility and will power to surmount over adversity phase. “Unknown Unseen Untold: Moments of Fear, Anguish and Pain in Manas Bakshi’s Poetry” by Anantha Lakshmi Hemalatha explores the subtle nuances of existential crisis. The poet moves from the mundane world to the super mundane with his characteristic of metaphysical bent of mind, self-discerning eyes for details powerful psychic tendency and tangent philosophical seriousness. “A critical of Manas Bakshi’s Man of the Seventh Hour” by G. Sri Latha wonderfully critiques the mystery of creation and correlates it with the dynamics of human survival. Mystery of universe and life forms the subject matter touching the mystic realm. “Between the Bizarre and the Divine Ordinance Maudlin Musings by DC Chambial shows the poet as man imagist who nourishes himself with appropriate way of bringing up in impressive and striking and unusual images, and pictures relate his dreams, excitement, anxiety, fear and self-revelation. He writes in symbolist terms to the support of the images and word pictures. “Bakshi’s Sentimental Journey: A Study of Love in Maudlin Musings “ by DC Chambial probes deeply into varied aspects of love that sublimates the mankind from their depression. Love is desirable spiritual exercise that imparts tranquil moments to escape from the dull routinized existence. “The Poetic Art of Manas Bakshi” by Lily Arul Sharmila constitutes a huge prism of myriad forms. He traces the implications of things, patterns, and the conditions of life to build up poetic experiences. “A Critical Appraisal of Manas Bakshi’s Man of the Seventh Hour” by Dalip Khetarpal focuses on the critical realism of all conceivable banes with which the earth is infested. The poet as a savior of mankind wishes to instill in man the virtues of Christian origin like faith, hope, charity, justice and mental fortitude for his triumphant journey of life. “Aesthetics of Nuanced Resistance: Manas Bakshi’s Poetry by CA Assif delineates the features of resistance that becomes a prominent theme of his poems. As a conscious writer, Manas is concerned with the scope for amendment of mankind. He calls the wretched out of gloom to enjoy the phase of marvelous light. “Conditions of the Contemporary World: A Post Modern Reading of Select Poems of Manas Bakshi” by R. Karthika Devi promulgates through the paper the doctrine and provides shrewd admonition encompassing the forces that torment the complex modern man in this industrial society. A human epic presents the criticism of living state of men. “Manas Bakshi – A Brief Study of a Progressive Humanist” by Rama Rao states

that it is a duty of the enlightened poet to preserve culture of man to progress steadily towards the blissful seat and to escape from the degradation of commercialized world. The poems describe the psychic transformation effected through wisdom born out of emotions. “Propinquity towards Disturbed Sensation of an Indian in the Voice of Manas Bakshi” by X.Anita Arul dwells upon the deceit of materialism, dubious nature, and pretensions caused by ordeals, confusions, contradictions and complexities of the strenuous decades noted for luxury, abundance, commodification and dry values.

“A Reflection on the Poems of Manas Bakshi” by V. Suganthi flashes varied thoughts of the poet on the process of change in the generations of mankind. The subject of optimism and pessimism prevails in his poems. The poet aspires for a clear minded beauty for the achievement of happiness and enjoyment in life. Human world is a money sty and the mankind is a busy monster preoccupied with nothingness. “Manas Bakshi’s Soul and Conscience: by Shujaat Hussain brings out the worth praising ability and responsibility of the poet to witness the changes for the betterment entwines with creativity, productivity, dedication to the sovereignty of mankind. According to Bakshi, human conscience is the safest guide in human affairs.

“A Critical Study of Manas Bakshi’s Poetry” by Alisha Vandana Lakra is drawn upon the contemporary subjects and treatment encompassing the texture of man’s destiny, aloofness, forlornment, and social political religious and environmental implications. The poet’s prophetic urge to make grading in all walks of life is formally communicated in his verses. “Confessional Voice in Manas Bakshi’s In the Age of Living Death” by Candy D Cunha speculates upon the supreme virtue of poet’s vision evoking veneration and beauty of truth expressed with multidimensional agenda through the medium of truth. The experiences, perceptions and intuition of the poet colour up the highest objectives of poetic increment. “Vignettes of Life and Language: A Lively Peep into Manas Bakshi’s The Welkin is Blue Yet in Agony by Janataha Kumari examines with genius and insight the various conditions of human life visualizing the matters thus deliciously rendered. He preserves necessary credibility of the outer shells of reality. He perceives with certainty and clarifies the grand emotional impulses on all aspects of existence. “Theme of Love in the Select Poems of Manas Bakshi” by Palakurthy Dinakar highlights the prided love poetized by the poet of extraordinary talent and imaginative faculty. Man is called upon the attainment of the prerequisites for retaining sense of hope amidst confusion and his misgivings. “A Select Study of Manas Bakshi’s Poetry” by Kailash Ahluwalia presses upon the desirable spiritual exercise and love found in all the

objects of natural world but also deals with the decadence sets in to torment men in this industrial world.

“Love and Philosophy in Manas Bakshi’s Maudlin Musings” by KV Raghupathi foregrounds in the subject of deep love of sacrifice and passionate detachment. The psychological detachment targets at complexity in the life of man. The tripartite subjects of love, nature, and philosophy are well celebrated in the collection of his poems. “Man of the Seventh Hour: A Meta Review” by Ramesh Chandra invites the readers to all these related to the coexistence of the time presenting vividly the living phenomenon of incessant occurrences and happenings in the context of things in future. “Victory and Decadence in man of the Seventh Hour” by Santosh Ajit Singh claims Bakshi to be the master of unusual, the paradoxical, the mystical and the mysterious of unknown. He speaks to us across the time very remarkably, clearly and passionately drawing the engaging quotes from various literary texts. “Vagaries of Life in Manas Bakshi’s Between Flower and Flame” by S. Bharathi shows poet’s visions on the way for him the aspirations to hope for the gleaming world and build on inner life for a mightier voice. The microcosm of his subjects encompasses the incongruities in society, hypocrisy, discrimination, scanty lives of the poor, forms of love and a sense of loneliness. The poet has visions which no one can apprehend.

The doctrine of the autonomy of the works of art is very much dominant and so the influences from the author and his creative works should not be ignored. The author of standard works and the poems of Bakshi make tremendous contributions to the central tradition of Indian Writing in English criticism unmistakably. As a critic, I reinforce the impressions of Bakshi to the novel ideas as well as his firm hold of essential aesthetic values to the sovereignty of the educational and literary phenomena.