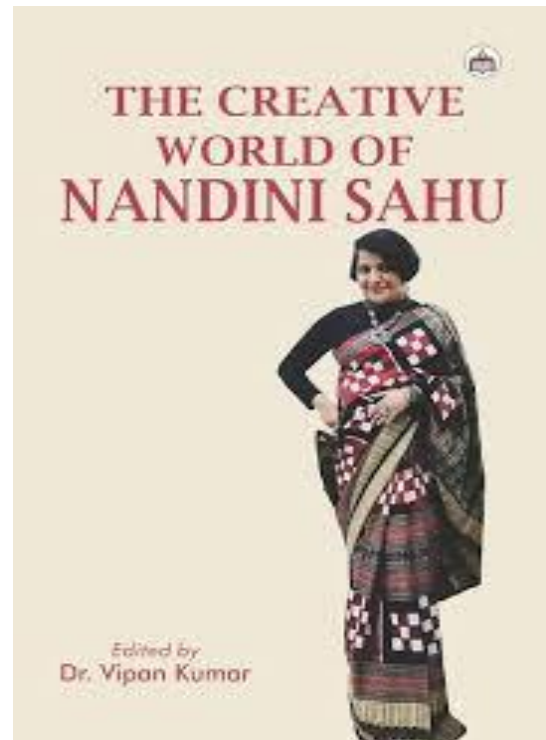


***The Creative World of Nandini Sahu* by Vipin Kumar, New Delhi:  
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The present book *The Creative World of Nandini Sahu* edited by Vipin Kumar offers readers a profound journey into the realms of poetic imagination and philosophical introspection. Each and every research article and book review in this book is going to be a great help for the researchers and budding writers. Nandini Sahu, an accomplished poet and academician, showcases her mastery of language and profound insights into human emotions through a diverse collection of poems. Her poetry is characterized by its deep emotional resonance and lyrical beauty. Each poem and story of her serves as a portal into different facets of life, love, nature,



and spirituality. Her language is both evocative and accessible, inviting readers to contemplate the complexities of existence through a lens that is both personal and universal.

One of the striking features of Nandini Sahu's works is her ability to blend traditional poetic forms with modern sensibilities. Her poems and stories often weave together elements of mythology, folklore, and contemporary themes, creating a tapestry that is rich in cultural nuances and timeless wisdom. Furthermore, Sahu's exploration of themes such as identity, womanhood, and social justice adds a layer of social relevance to her poetry, making it not only aesthetically pleasing but also intellectually stimulating. Overall, *The Creative World of Nandini Sahu* by Dr. Vipin Kumar is a testament to the enduring power of poetry and story to capture the essence of human experience. This is the book that will resonate with readers who appreciate artistry, depth and sublimity of thought, and the transformative potential of literature.

The present book is a testimony of Nandini Sahu's literary sensibility and cultural memory. Take for instance "Sita" by Nandini is like a gentle tap on an open door. We approach a huge citadel through this door, which is the door of cultural memory. We move through dimly lit hallways that are reverberant with echoes and full of mirrors after giving it a gentle tap. Her presentation of Sita is lyrical in subjective inquiries, existential agony, and meditative inner flow, and it is very different from Ramakant Rath's treatment of "Shri Radha!" (12). Its textual subconscious is full of the kinds of echoes and ripples of those feminist psycholinguists as Irigary, Cixous, Kristeva, Nancy Chodorow, and others regularly discuss in their well-known works on women's language. These qualities are reminiscent of the prelinguistic elements of speech.

She has composed poems that deal with carefree subjects like "Some 'Buts' are So Telling!" and "Dreams, these Days," as well as bizarre events like "A Parody of Love." Her poetry, such as "Ahalya's Waiting," "Historical Baggage," and "Eyes Welled Up," are full of vivid imagery. But sometimes, like in the poems "Truth and Gospel Truth," "World Within a Tree," and "Stitching a Love," she threw everything into works of solemn poetry. In the poems "Introspection," "Eyes," "My Moods Modes and Mores," and "Reverie," her obsession with trivial details shows that nothing in her life is truly meaningful. She tears the curtain of banality and uses her pen to considerably shape everything into a catching description. Nearly every facet of contemporary life has been impacted by her lyrical reach, including relationships, ruins, myth, politics, poverty, love, and the past, present, and future. Through her poems, Nandini Sahu praises the banal and the ordinary while aiming for a transformation that might be remarkable, unique, captivating, and influential. Long before she gained recognition from the All India Poetry Contest or from the release of "The Other Voice," she was a poet. She does not write about huge issues like Jayanta Mohapatra or about being too sensitive like Kamala Das in this book; instead, she focuses on brief encounters that somehow affect our lives and gradually cause us to respond to our surroundings with a new awareness. The research articles and book reviews of the authors of this book have come up with the new insights and understandings of the works of Nandini Sahu.

I read nearly all of the research articles and book reviews in four sittings, each one addressing the two most crucial themes—inclusivity and positivity—with an earthy, gender-neutral, and multiethnic perspective. In the present book of Dr. Vipin Kumar *The Creative World of Nandini Sahu* one of the reviews of Dr. Manisha Nigam, which I find, is the culmination of the complex human emotions that we view in each and every story in "Shedding The

Metaphors". Despite being written in parallel, the stories differed greatly in theme and texture. The stories go toward the idea of "letting go" and "shedding the metaphors," and in my opinion as a literature lover and instructor, this ground-breaking collection is exactly what the world needs right now.

In order to reconstitute the social environment that existed during Sahu's early years, the title poem "Sukama" digs deeply into her past in the genuine spirit of a woman fed up with a hierarchical system that had taken women for granted. The native Kandh woman has been given support and solidarity akin to that which only a poet of Nandini Sahu's caliber could, acting as a sort of foster mother or surrogate. The fact that she was a young, lovely woman with tattoos on her face—her mother's protective measure to make her less appealing and desirable—speaks eloquently about the struggles faced by marginalized, indigenous women. The promise and innocence of the bucolic setting have given way to city-bred hybridity. Thus, the present book is issue based, giving the readers some or other important food for thought. With the publication of *The Creative World of Nandini Sahu* (a collection of research articles/ book reviews), academician and critic, Dr. Vipin Kumar ventures into a new world of literature by publishing a book on a great author in a big way. Having published many research articles in journals, magazines and edited books, this is a beautiful tribute to the author whom it has been written on.